

## CV

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**Kathryn Dolby**, (b, 1989, Australia)

Lives and works in the Northern Rivers, NSW

[www.KathrynDolby.com](http://www.KathrynDolby.com)

### Education

2014            Bachelor of Visual Arts, Southern Cross University, NSW

### Selected Exhibitions

- 2020            *A Painted Landscape*, Michael Reid Gallery, Berlin, Germany  
                  *BAM Art Prize finalist exhibition*, NRCG  
                  *Light Through a Curtain*, Michael Reid Studio Direct, Sydney (solo)  
                  *Double Aspect (Part I)* with Jonathan Kopinski, BSA (duo)
- 2019            *Part 2 Christmas Show*, A K Bellinger Gallery  
                  *Ritual Practice*, Modern Times Melbourne  
                  *Studio Direct Take Over*, Michael Reid Gallery, Sydney  
                  *Mud House*, Saint Cloche, curated by Amber Creswell Bell,  
                  Paddington, Sydney (solo)  
                  *Modern Love*, A K Bellinger Gallery, Inverell
- 2018            *Newest and Rising*, Modern Times, Melbourne
- 2017            *We're Closer Than You Think*, for Artstate NSW, curated by Natalie  
                  Bull and Zoe Robinson Kennedy, Lismore Regional Gallery
- 2016            *30x30*, Art Piece Gallery, Mullumbimby  
                  *All New Home*, with Heath Franco, curated by Sharne Wolff & Jane  
                  Denison, NRCG, Ballina
- 2015            *Room to Move*, Lismore Regional Gallery (solo)  
                  *Hurford Hardwood Portrait Prize*, Lismore Regional Gallery  
                  *Abstract Wonder*, curated by Wes Hill, Grafton Regional Gallery
- 2014            *Transit*, SCU graduate exhibition, Lismore Campus  
                  *Movements*, SCU Lismore Library  
                  *Cahoots*, V Block Gallery, SCU Lismore Campus
- 2012            *Whole – An Exhibition of The Circle*, Comb Gallery, GC  
                  Coraki Art Prize  
                  *HERE say*, SCU Next Gallery, Lismore

## Selected Awards

2020	Winner of the BAM Art Prize Finalist in the Waverley Art Prize
2015	Finalist in the Hurford Hardwood Portrait Prize
2014	Nominated for Hatched, PICA Winner of the Lismore Regional Gallery Graduate Award
2011	Winner of The New Camera House Visual Arts Scholarship Winner of the Kaske award for first year printmaking

## Related Experience

2014-19	Artist's assistant for Luke Sciberras
2013	Artist's assistant for Guy Maestri, Sydney, NSW Artist's Assistant for Ben Quilty, Robertson, NSW

## Publications

2019	Elle Murrell, <a href="#"><i>The Northern Rivers Artist Inspired by Parenthood and Building a Home</i></a> , The Design Files, May 7, 2019
2018	Jamie-Lee Rowley, <a href="#"><i>The Light Touch of Kathryn Dolby</i></a> , BAM, March 27, 2018 BAM, Kathryn Dolby, Issue 8, 2018
2017	Arts Northern Rivers, <a href="#"><i>We're Closer Than You Think</i></a> , 2017
2016	Liz Calligeros, <a href="#"><i>Is There Really No Place Like Home?</i></a> BAM, October 23, 2016 BAM, Home Town – Heath Franco, Issue 3, 2016. The Northern Star, Explaining What Home Means, October 21, 2016. Echo Net Daily, <a href="#"><i>NRCG Exhibition All New Home</i></a> , 2016
2015	Luke Sciberras, (ex.cat.) Room to Move, Lismore Regional Gallery, December 2015 Cathryn McLauchlan, Thoughts of an Arts Graduate, The Northern Star, December 11, 2015. Jude McBean, Abstract Impressions, The Daily Examiner, February 25, 2015. Lesley Apps, Artists are Quick to Make Mark, The Daily Examiner, February 23, 2015. Grafton Regional Gallery, <a href="#"><i>Abstract Wonder</i></a> , 2015
2014	Hamish Broome, Kathryn's Mentors Best in Australia, The Northern Star, December 1, 2014. SCU Alumni and Development, <a href="#"><i>Featured Alumnus – Kathryn Dolby</i></a> 2014